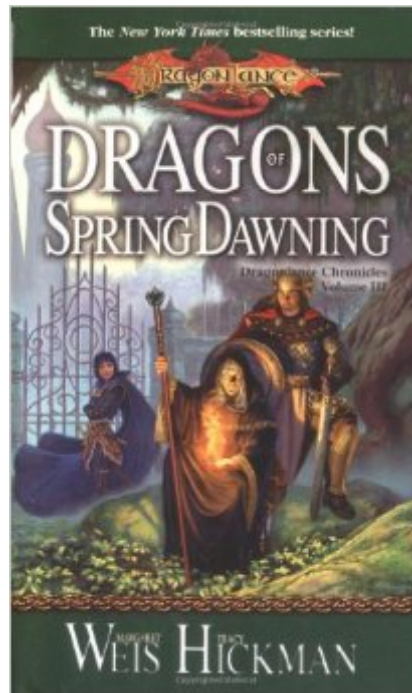


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Dragons Of Spring Dawning (Dragonlance Chronicles, Book 3)



Synopsis

Finally armed with dragonlances, a group of heroes, composed of a knight, barbarian, dwarf, and half-elf, face a deadly showdown with the evil dragons and Takhisis, the Queen of Darkness.

Book Information

Series: Dragonlance Chronicles (Book 3)

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (243 customer reviews)

Best Sellers Rank: #41,068 in Books (See Top 100 in Books) #20 in [Books > Science Fiction & Fantasy > Gaming > Dungeons & Dragons](#) #1118 in [Books > Science Fiction & Fantasy > Fantasy > Sword & Sorcery](#) #1661 in [Books > Science Fiction & Fantasy > Fantasy > Epic](#)

Customer Reviews

This, my fellow readers, is an absolute gem of a tale. A treasure which is a find of a lifetime. A cataclysmic tour de force. For many a years I had settled for mediocrity fantasy deep in the belief that nothing could excel Tolkien. Now, I honestly do believe that anything is possible. This isn't just another fantasy novel. It truly is the greatest fantasy saga of all time. Several of the other readers have made comparisons to Tolkien. Tolkien set certain standards with his novels. Weis and Hickman have developed this further (and no, I didn't think that could be possible either), setting their own universal standards in the process. They certainly are the masters of the fantasy cosmos. I could not find a single flaw or make a single criticism of the entire series. I have nothing but acclamation for it. This powerhouse has incessantly urgent plot development and intrigue, and every consequence of that plot is clearly thought out. The characters are so comprehensively defined and developed that you feel as if you know them personally; thus truly adulating or despising them. The authors achieve this by probing deep into the characters' minds and their very souls. Tanis, the tortured central figure in the universe, weighing problems upon him with the stakes of which no mortal being should ever be demanded. Laurana, an elven enchantress of eternal beauty and pure of heart, suffers as deeply as Tanis. Kitiara, an alluring yet complex presence, is chillingly

captivating. The tragic loss of two key figures adds greatly to the affinity. The authors put their characters into uniquely dark situations and get their responses so correctly that the spell is never once broken.

The final installment in the Dragonlance trilogy begins by leaping off an appetizing cliffhanger revealed in the latter third of Winter Night. Rushing headlong into action, suspense and betrayal, the final plot threads and motives of the companions and (true) villain are revealed and fleshed out. As with Winter Night, a quest that would have taken several dozen pages to fully flesh out is condensed into a few pages. None of the impact is lost, even though the revelation can be guessed at towards the end of the book two. Another strength of the second novel was the character introspection. This is taken to profound heights here that will leave readers breathless and eager to keep reading. This is far from a conventional paint-by-the-numbers heroes-defeat-villains-and-save-the-world fantasy novel. The characters have been given life by the deft penmanship and imaginations of Weiss and Hickman. Perhaps even more riveting is the fearlessness and fortitude with which they face hard-hitting, difficult moral dilemmas head on, without resorting to cop-outs (saving everyone vs. saving a few vs. saving no-one). There are some aspects that detract from enjoying the novel, but they are minor and do not warrant significant critical penalties. There is clear derivation from Tolkein's perennial epic The Lord of the Rings, but the authors are careful not to make this blatant plagiarism, and Berem's past retold over a dozen pages, rather than a half-hearted effort over a paragraph or two. Fizban's antics have overstayed their welcome by this point, and they do slow things down (if his hat is such a nuisance, he should just get rid of it!). The retelling of the Towers' destruction is also filler, and does little save increase the word count.

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